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No. 1389

WALTZES PASTORALE
Nº1

THE SHEPHERDESS WALTZ.

Dedicated to **MISS MARY HALL**, of Boston.

Nº2

THE GREEN MOUNTAIN WALTZ.

Inscribed to **MISS MARIA PENNIMAN**, of Boston.

Composed for the Piano Forte
By
ANTHONY PHILIP HEINRICH.

NEW YORK.

Pr. 75 Cts.

Published for the Author by **CHAS. G. CHRISTMAN** 404 Pearl St.
(and may be had at the Principal Music Stores with his other late pieces)

THE BONNY BRUNETTE, MAY DAY WALTZ, POCAHONTAS CONCERT WALTZ, L'ESPRIT ET LA BONTÉ, THE ELSLER DANCES, ELECHAC IM-
-PROMPTU, THE PRESIDENT'S FUNERAL MARCH, WALTZ DOUCEMENT, BUREAU DE LA SERRAIE.

Entered, according to Act of Congress A.D. 1844 by A.P. Heinrich in the Clerk's Office of District Court of the Southern District of New York.

THE SHEPERDESS WALTZ.

Inscribed to Miss Mary HALL.

By A. P. HEINRICH.

ANDANTINO, Quasi ad Libitum.

INTRODUCTION.

pp p mf p

CON MOTO. WALTZ. M.M. $\text{♩} = 66$.

p

mf p

mf p

mf f p mf

The Shepherdess Waltz.

This image shows a page of musical notation for a piano piece, likely a 19th-century work given the style and the use of '8va' (octave) markings. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece features a variety of musical textures and dynamics. The first system begins with a piano (p) dynamic and includes an '8va' marking for the right hand. The second system continues with a mezzo-forte (mf) dynamic. The third system features a piano (p) dynamic and includes an '8va' marking. The fourth system includes a mezzo-forte (mf) dynamic and a 'loco' marking. The fifth system includes a piano (p) dynamic and a 'loco' marking. The sixth system includes a mezzo-forte (mf) dynamic and a 'loco' marking. The notation includes many slurs, accents, and dynamic markings (p, mf, f) to guide the performer. The piece concludes with a final chord in the right hand.

The Shepherdess Waltz.

Samuel Ackerman, Engraver & P.

THE GREEN MOUNTAIN WALTZ.

Dedicated
to

MISS MARIA PENNIMAN,

by

A. P. HEINRICH.

ALLEGRO CON GRAZIA. M. M. 126.

mf p mf p

Espress. p

mf p Ben marcato.

The Green Mountain Waltz.

5

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes dynamic markings of *p*, *mf*, and *p*. The third system includes dynamic markings of *mf*, *p*, *mf*, and *p*. The fourth system includes dynamic markings of *mf*, *p*, *mf*, and *p*. The fifth system includes dynamic markings of *mf*, *p*, *mf*, and *p*. The sixth system includes dynamic markings of *mf*, *p*, and *mf*, and ends with the instruction *Ritenu.* (Ritardando). The score is characterized by frequent triplets and a waltz-like rhythm.

The Green Mountain Waltz.

A tempo.

6

8va loco

The Green Mountain Waltz.

A musical score for a piano piece titled "The Green Mountain Waltz." The score is written for piano and consists of six systems of music, each with a treble and bass staff joined by a brace. The tempo is marked "A tempo." at the beginning. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings: *rf* (ritardando forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions: "8va" (octave) and "loco" (ad libitum). The piece ends with a double bar line and a repeat sign. The title "The Green Mountain Waltz." is printed at the bottom of the page.